36

A

Catalogue

OF

A CAPITAL AND VALUABLE COLLECTION

OF

PICTURES,

LATE THE PROPERTY OF

The GRAAVE LICHTERVELDE, of Ghent,

AND CONSIGNED FROM FLANDERS.

The Whole of which are to be Sold without Reserve, comprising the Works of the following great Masters, among which are many celebrated chef d'Œuvres.

Rubens,	*Murillio,*	*Ruysdael,*	*Van Tol,*
Van Dyck,	*Claude,*	*Moucheron,*	*Vandevelde,*
Teniers,	*Both,*	*Vanderwerff,*	*Pynaker,*
Vandermeulen,	*Rembrandt,*	*C. Cignani,*	*Mignon,*
Steenwyck,	*Wouvermans,*	*Jean Steen,*	*Valentini,*
Cuyp,	*Backhuysen,*	*Brouwer,*	*Van Goyen.*

TOGETHER WITH

A SMALL BUT CHOICE COLLECTION OF

Books, and Books of Prints,

Containing Edward's, Catesby's, and Buffon's Natural History; Worlidge's Gems, Hedlinger's Medals, Hodges's Views in India, &c. &c. &c.

Which will be Sold by Auction,

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On *Friday, May* 29, 1801, and following Day,

AT TWELVE o'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

1	1	2			Smeaton	x
2	1				do	x
3		10	6		Stalker	x
4	3				Barnet	x
5		13			Seger	x
6	1	13			Barnet	x
7	1	11	6		Breen	x
8	1	1			Seguine	x
9	2	10			Smeaton	x
10	1	11	6		Harrington	x
11	2	12	6		Reckow	x
12	2	2			Freehorn	x
13		18			Breen	x
14	1	18			do	x
15	3	13	6		Reckow	x
16	1	1			Seguine	x
17	5	5			Atkinson	x
18	1	11	6		do	x
19	2				Marsden	x
20	1	1			Jr W Elford	x
21	3	10			Yell	x
22	2	10			Freend	x

A Catalogue, &c.

FRIDAY, MAY the 29th, 1801.

PICTURES.

———	———	1	PEASANTS at Cards
———	———	2	A Man's Head
Rigaud	—	3	A Lady's Portrait with her black Servant
———	———	4	An Italian Market, and Peaſants dancing, a pair
Italian	—	5	The Rape of the Sabines
Sal. Roſa	— —	6	Two Soldiers
Langegan	—	7	A Boy contemplating
Rembrandt	—	8	Head of an old Woman *(ſchool of)*
Old Cuyp	—	9	The Angel appearing to the Shepherds
Albert Durer	—	10	The Madona and Child
David Teniers	—	11	An Interior
De Vries	—	12	View of Village Church
Preydel	—	13	A Battle Miniature on Copper
A. Elſheimeer	—	14	Our Saviour and St. Joſeph, ſmall
Old Teniers	—	15	The Temptation of St. Anthony
W. Vandevelde	—	16	A briſk Gale with a variety of Shipping
Van Eckhout	—	17	A Chemiſt in his Laboratory
De Wit	—	18	Chriſt in the Tempeſt
David Teniers	—	19	A Man lighting his Pipe
Rembrandt	—	20	A Man's Head
David Teniers	—	21	A View in Flanders, with Sportſmen, Dogs, &c.
Van Eckhout	—	22	Harveſt Men at Work

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Metzu	23	A Portrait of a Dutch Nobleman, ſmall whole length
Fenſonius	24	The Elevation of the Brazen Serpent
Vangoyen	25	A View of the Caſtle of Lawenſtein in Holland
Kreuſer	26	The Diſcovery of Achilles
Rubens	27	A Sketch for the Cieling of the Jeſuit's Church at Antwerp
De Wit	28	The three Mary's at the Sepulchre
H. Blomaert	29	Madona and Child
Mieris	30	A Boy enticing a Bird to his Cage
Biſſet	31	A maſqued Ball
Moucheron	32	A Landſcape and Figures
Seb. Bourdon	33	The Martyrdom of a Saint
Italiano	34	A Saint adminiſtring the Sacrament
Diepenbeck	35	The Marriage of St. Catharine
Morriells	36	A Shepherd and Shepherdeſs at a Fountain
Snyders	37	A Wolf purſuing a Fox
Artois and D. Teniers	38	A Landſcape and Figures
H. Stoffee	39	A Battle Piece
J. Both	40	A warm Landſcape
David Teniers	41	Sacking of a Village
Jordaens	42	A capital Head, humourous
Brackenburgh	43	A Dutch Merry-Making
Ruyſdael	44	A ſmall upright Landſcape
Polemburgh	45	A Portrait, ſmall
Otho Venus	46	A Portrait of Lipſius, highly finiſhed
Breydel	47	A Pair of ſmall Battles
David Teniers	48	A View of the Picture Gallery of D. Teniers, on which he has introduced his own Portrait
Wouvermans	49	A Timber Cart
Rigaud	50	Rigaud preſenting to a Count of Flanders his Portrait
Snyders	51	Portrait of a Beggar Man, accurately painted from Nature

BOOKS, &c.

OCTAVO ET INFRA.

52	Buffon Hiſtoire Naturelle, 26 tom. coloured plates —	1799
53	Home's Elements of Criticiſm, 2 v. 1788. Beattie's Elements of Moral Science, 2 v. 1790, and Reid's Inquiry into the Human Mind —	1785

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23	4	4		Atkinson	x		
24	2	2		Hill	x		
25	5	15	6	Marsden	x		
26	2			Mounteaue	x		
27	3	3		Morris	x		
28	2	12	6	Kirkhaus	x		
29	5	5		Freund	x		
30	4	14	6	Breen	x		
31	3			Smeaton	x		
32	9	9		Hill	x		
33	5	5		Humphreys	x	L	1
34	2	12	6	Smeaton	x		
35	3	15		do	x		
36	1	11	8	Atkinson	x		
37	1	10		Harrington	x		
38	1		6	Hill	x		
39	3			Torkington	x		
40	8	8		Atkinson	x		
41	5			Kirkhaus	x		
42	4	4		Defort	x		
43	4	14	6	Atkinson	x		
44	7	17	6	Fretham	x		
45	2			Breen	x		
46	3	8		do	x		
47	2	9		Barnes	x		
48	28	7		Kirkhaus	x		
49	5	5		Marsden	x		
50	5	5		Barnes	x		
51	3	13	6	Torkington	x		
52	2	15		Atkinson	x		
53		13		Lord	x		

54		16		Love		x
55	1			Money		x £1-
56	5	5		Love		x
57	1	4		Atkinson		x
58	3			Cotton		x
59	4			do		x
60	9	19	6	Love		x
61	5	7	6	Darcy		x
62		10		Money		x 10
63		5		Mrs. Salkeld		x
64	1	3		Morden		x
65	1	7		Love		x
66	3	3		do		x
67		14		do		x
68		15		do		x
69	2	3		do		x
70		9		Brune		x
71		2	6	Smelton		x
72		10		Love		x
73	1	2		Atkinson		x
74		14		Smelton		x

54 Home's Sketches of the Hiſtory of Man, 4 v. — — 1788
55 Bell's Travels through Ruſſia to various Parts of Aſia, 2 v. Elements of Algebra, and Ferguſon's Moral Philoſophy

QUARTO.

56 Worlidge's Gems, 2 vol. a fine Copy, in purple Morocco —— 1768
57 Pompadour's Gems
N.B. A few Preſentation Copies to the particular Friends of the Author, are the only Duplicates extant.
58 Antiquities Etruſques, Grecque et Romaine, 5 tom. large paper Paris, 1787
59 Antiquities d'Herculanum, 9 tom. large paper
60 Edward's Natural Hiſtory of Uncommon Birds, Animals, &c. Fr: and Eng: colored Plates, 4 vol. and Gleanings of Natural Hiſtory, Fr: and Eng: colored plates, 3 vol.
61 Œuvres complete de J. J. Roſſeau, 17 tom. Geneve 1782
62 Selection from the Harleian Miſcellany 1793
63 Inſignia Gentilitia, Antwerp 1632. Armorial Univerſel, Paris 1660. Chroniques de Flandres, Anvers. 1571

FOLIO.

64 Beaumont's Travels through the Rhetian Alps, with Aqua-Tinta Engravings from original Deſigns, 1792, boards
65 Hodge's Views in India, boards
66 Shakeſpeare illuſtrated, 1793, elegantly bound in Morocco
67 Hedlinger Recueil des Medailles, Baſle 1776, boards
68 Froiſſart Hiſtoire et Chronique, 4 tom. en 2, a fine copy (*ſcarce*) *Paris* 1574
69 Monſtrellet Chroniques, 3 tom. en 2, black letter, in perfect condition, *very rare*
70 The Bible illuſtrated, engraved by Ulrick Knanſen
71 Caylus Hiſtoire de Joſeph, avec Figures Amſt. 1757
72 A quantity of looſe Prints
73 A pair of fine Drawings with a Pen
74 Niobe by Woollett, *a fine impreſſion*

End of the Firſt Day's Sale.

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£ 249 3 —

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Second Day's Sale,

SATURDAY, MAY the 30th, 1801.

PICTURES.

Rubens —	1	LIONS, *(School of)*
Teniers & Bon. Peters	2	A Sea Storm
Rubens —	3	Head of a Magdalen
Vandelen ——	4	A View of a Palace
Vandermeulen —	5	A Portrait of a General and Officer on Horſeback
Mignon —	6	Fruit
Old Breugel —	7	A Sea Port, with Shipping, Buildings and Figures
	8	The Portrait of a celebrated Dwarf
P. Wouvermans —	9	A Landſcape with Horſes and Figures
De Moni —	10	Two Heads, a Man with a Violin and Woman Reading
Molenaer ——	11	A View on the Bank of a River
Steenwyck —	12	The Interior of a Church
David Teniers —	13	An Interior with Card Players, *(ſtile of)*
Brouwer —	14	A Man Playing on the Violin
De Vos ——	15	A Man's Portrait
D. Teniers —	16	A View of the old Palace at Bruſſels
Pynacker —	17	A Warm Landſcape and Figures
Chev.r Brédel —	18	Two ſmall Battle Pieces highly finiſhed H. H. Ma Books
Van Balen and Breugel	19	The Madona and Child with Angels, in a Landſcape
Keyſler —	20	A whole length Portrait of a Gentleman
Van Helmont —	21	An Interior with an Old Woman Spinning
Vander Meulen —	22	A Battle Piece, a ſpirited Picture
Laſtman —	23	The Viſitation
Dietrich —	24	An Interior *(Stile of Oſtade)*
Moucheron & A. Vandeveld	25	A Landſcape, Cattle and Figures
Verhulſt —	*25	The Baptizing our Saviour by St. John

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1	1				Smelser	x
2	2	5			Brien	x
3	1	5			Smelser	x
4	3				Shackman	x
5	2				Smelser	x
6	2	2			Penny	x
7	3				Ker McFeed	x
8	3				Hankins	x
9	2	18			Bows	x
10	4				Atkinson	x
11	4	4			Marden	x
12	3	13	6		Brien	x
13	4				Atkinson	x
14	3	5			Brien	x
15	4	4			Burch	x
16	5				Brien	x
17	4	10			Hill	x
18	12	12			Burch	x
19	17	17			Yeff	x
20	3	3			Atkinson	x
21	5				Ingram	x
22	11		6		Burch	x
23	6	16	6		Porter	x
24	4	14	6		Bows	x
25	12	12			Penny	x
*25	5	5			Reed	x

26	19	8	6	Morris		x
27	5	15	6	Birch		x
28	12	1	6	Barnet		x
29	15	15		Atkinson		x
30	11	11		do		x
31	29	8		do		x
32	7	17	6	Powers		x
33	14	3	6	do		x
34	7	17	6	Birch		x
35	5	5		do		x
36	18	18		Dobree		x
37	7	17	6	Barnet		x
38	13	13		Powers		x
39	4	4		do		x
40	9	9		Hunt Shaw		x
41	4	4		Atkinson		x
42	6	6		Powers		x
43	7	7		Grayson		x
44	15	15		Commerot		x
45	24	3		Canny		x
46	32	11		Birch		x
47	16	16		Atkinson		x
48	15	4	6	Brown		x
49	11	11		do		x
50	23	2		Comyn		x
51	7	17	6	Johnson		x
52	29	8		Atkinson		x
53	22	1		Canny		x
54	6	6		Atkinson		x
55	36	15		Canny		x
56	16	5	6	Comyn		x
57	13	13		Hunt Shaw		x

Jordaens —	26	A Shepherd and Shepherdeſs
Rubens —	27	The Portrait of Archduke Albert, the great Patron of Rubens
De Vries —	28	A Landſcape, a View of a Village, from Nature
Himſelf —	29	Rubens's own Portrait
Quinton Matzius —	30	Chriſt driving the Money Changers, a very elaborate high-finiſhed Picture
J. Both —	31	A mountainous Landſcape and Figures
Valentini —	32	A Muſical Converſation—a capital Picture
John Vanderveld —	33	A Halt of Travellers
Van Toll —	34	A Woman frying Pancakes
	35	An upright Landſcape with Rocks and Figures
Adrian Van Uytrecht	36	A Hare with Dead Game, very highly finiſhed
David Teniers —	37	A Partiche of Infant Chriſt and Angels, imitation of Rubens
Corn: Schut and Dan. Segers	38	A Madona and Child encircled with Bouquets of Flowers and Groups of Boys
Van Hoogſtraten —	39	The Continence of Scipio
Moucheron —	40	Two ſmall Uprights, Landſcapes and Figures
Brouwer — —	41	Boors ſmoaking
De Witt —	42	Joſeph's Father paying Homage to his Son
Vandyck — —	43	Cupid
Backhuyſen —	44	A briſk Gale, highly finiſhed
Murillio — —	45	A Boy blowing Bubbles
Vanderwerff —	46	A Bacchanalian Scene by Candlelight, very highly finiſhed
Van Goyen —	47	A View of the Hague, a River Scene
Rembrandt —	48	A young Man's Portrait, highly finiſhed
Elſheimer —	49	The Sacking of Troy, a high finiſhed Picture *on Copper 18 I6. wide*
	50	A Muſical Converſation
Polemburg —	51	A ſmall Landſcape, Figures and Cattle
Elſheimer —	52	The Nativity, ſmall, ſtile of Raphael *Copper.*
Himſelf —	53	A Portrait of Brouwer, *capital*
Holbeen —	54	A very curious high-finiſhed Portrait
Breklencamp —	55	The Interior of a Taylor's Shop, a capital Picture of the Maſter
Helmbreker —	56	Monks diſtributing Charity; painted in 1681, and acknowledged by every Auther to be his chef d'Œuvre
Ditto — —	57	Its Companion: this was painted for the Duke of Savoye, according to Decamp, Dargenville, &c.

470. 8

Van Dyck	58	A Magdalen *(ſchool of)*
Rubens — —	59	The Portrait of Charles VII. ſurnamed the Victorious—*from his Gallery* engraved *recovered his Country from the Engl.*
Cuyp — —	60	Horſes and Figures
Van Dyck —	61	The Deſcent from the Croſs, attended by the Virgin and St. John, moſt delicately painted and finely coloured
Polemborgh —	62	A Landſcape with Rnins and Figures, *a beautiful tranſparent picture*
Backhuyſen —	63	A Briſk Gale, a ſpirited fine Picture
Jan Steen —	64	THE INTERIOR of a BROTHEL, full of that humourous Character for which this Maſter is ſo celebrated; a very fine-coloured picture
Jacob Ruyſdael —	65	A VIEW of HAARLEM, a correct Scene from Nature, with a beautiful effective Sky, and finely illuminated Fore Ground
Carlo Cigniani —	66	THE ROMAN CHARITY, a moſt noble, graceful and expreſſive Character, producing a brilliant and forcible Effect, a chef d'Œuvre
Claude —	67	A VIEW of the CAMPO VACCINO, a clear, beautiful and elegant Picture, richly coloured, *the Figures* well diſpoſed and exquiſitely painted *by Jean Miel*
P. Wouvermans —	68	RETURNING from HAWKING, with Variety of elegant Figures and Horſes, in the fineſt Stile of the Maſter, and in the higheſt State of Preſervation

N.B. *The above Picture is engraved by Moyreau*

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☞ Third Day's Sale of PICTURES, which takes Place on *Monday* next,—*ſee ſeparate Catalogue.*

Second Day 249. 3

First Day

1457. 4

605.. 6.. 6

J. Smeeton, Printer, 148, St. Martin's Lane.

58	6	6		Powers		✓
59	24	3		do		✓
60	11		6	Johnson		✓
61	23	2		Atkinson		✓
62	30	9		do		✓
63	52	10		Delatland		✓
64	43	1		Penny		✓
65	31	10		Atkinson		✓
66	131	5	125	Penny		✓
67	105			Morely		✓
68	147			Birch		✓